

「すがしき風」

島根大学愛唱歌

羽山歩里
徳田旭昭

Allegretto ♩=92

The score is for a symphony orchestra and includes the following parts:

- Flute 1: *mf*, *p*
- Flute 2: *p*
- Oboe 1: *mf*, *p*
- Oboe 2: *p*
- Clarinet in A 1: *mf*, *p*, *mp*
- Clarinet in A 2: *mf*, *p*
- Bassoon 1: *p*
- Bassoon 2: *p*
- Horn in F 1,2: *mp*
- Horn in F 3: *mp*
- Trumpet in B♭ 1,2: *mp*, Mute
- Trumpet in B♭ 3: *mp*
- Trombone 1,2: *pp*
- Trombone 3: *pp*
- Tuba: *pp*
- Timpani: *pp*
- Cymbals: *pp*
- Glockenspiel: *p*
- Triangle: *pp*
- Violin I: *mp*, *p*, *mp*
- Violin II: *mp*, *p*, *mp*
- Viola: *mp*, *p*, *mp*
- Cello: *p*, *pizz.*, *arco*, *pizz.*, *p*, *mp*, *arco*
- Contrabass: *p*, *pizz.*, *mp*

Section marker [A] is located at the end of the score.

8

Fl. 1 *p* *mp* *f* *tr*

Fl. 2 *p* *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

A Cl. 1 (2nd time) *mp* *f*

A Cl. 2 *mp*

Bsn. 1

Bsn. 2

Hn. *mp* *mf* *a2*

Hn. *mp* *mf* *a2 Open*

B^b Tpt. *mf*

B^b Tpt. *mf*

Tbn. *mp* *mf*

Tbn. *mp*

Tuba *mf*

Timp. *p* *f*

Cym. *f*

Glk. *f*

Trgl.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *arco* *mp* *mf*

Musical score for a symphony orchestra, measures 16-23. The score is divided into two sections, C and D. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, and Bassoons 1 & 2. The brass section includes Horns, Trumpets (B♭), Trombones (Tbn.), Tuba, Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glk.), and Triangle (Trgl.). The string section includes Violins I & II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Section C (measures 16-20) features woodwinds playing melodic lines with dynamics ranging from *mf* to *mp*. Section D (measures 21-23) features a more active woodwind and brass section with dynamics ranging from *f* to *mp*. The string section provides a steady accompaniment throughout.

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn.

Hn.

B^b Tpt.

B^b Tpt.

Tbn.

Tbn.

Tuba

Timp.

Cym.

Glk.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

2.

mp

mp